

STANDERTON TEATRO

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Inspiration for the nation!



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www.teatro.co.za



52 Coligny Street
Standerton | 2430

TECHNICAL RIDER / VENUE SPECIFICATIONS

Venue Name: Standerton Teatro

Address: 52 Coligny Street, Standerton, 2430

Venue Contact: 017 712 2929 / 081 815 1374

Email: admin@teatro.co.za

Technical Contact: Wihan – 082 557 9311

1. VENUE INFORMATION

Standerton Teatro is a fully equipped performance venue designed to accommodate concerts, productions, church events, conferences, and live multimedia presentations. The venue provides a professional performance environment with integrated sound, lighting, projection, and recording capabilities.

Capacity: 400–500 people

Area: 575m²

2. STAGE & BACKSTAGE SETUP

Stage Area: 60m²

Stage Height: 6m

Stage Access:

- 1 staircase behind the stage
- Backstage access available from the rear of the stage area

Backstage Areas Available:

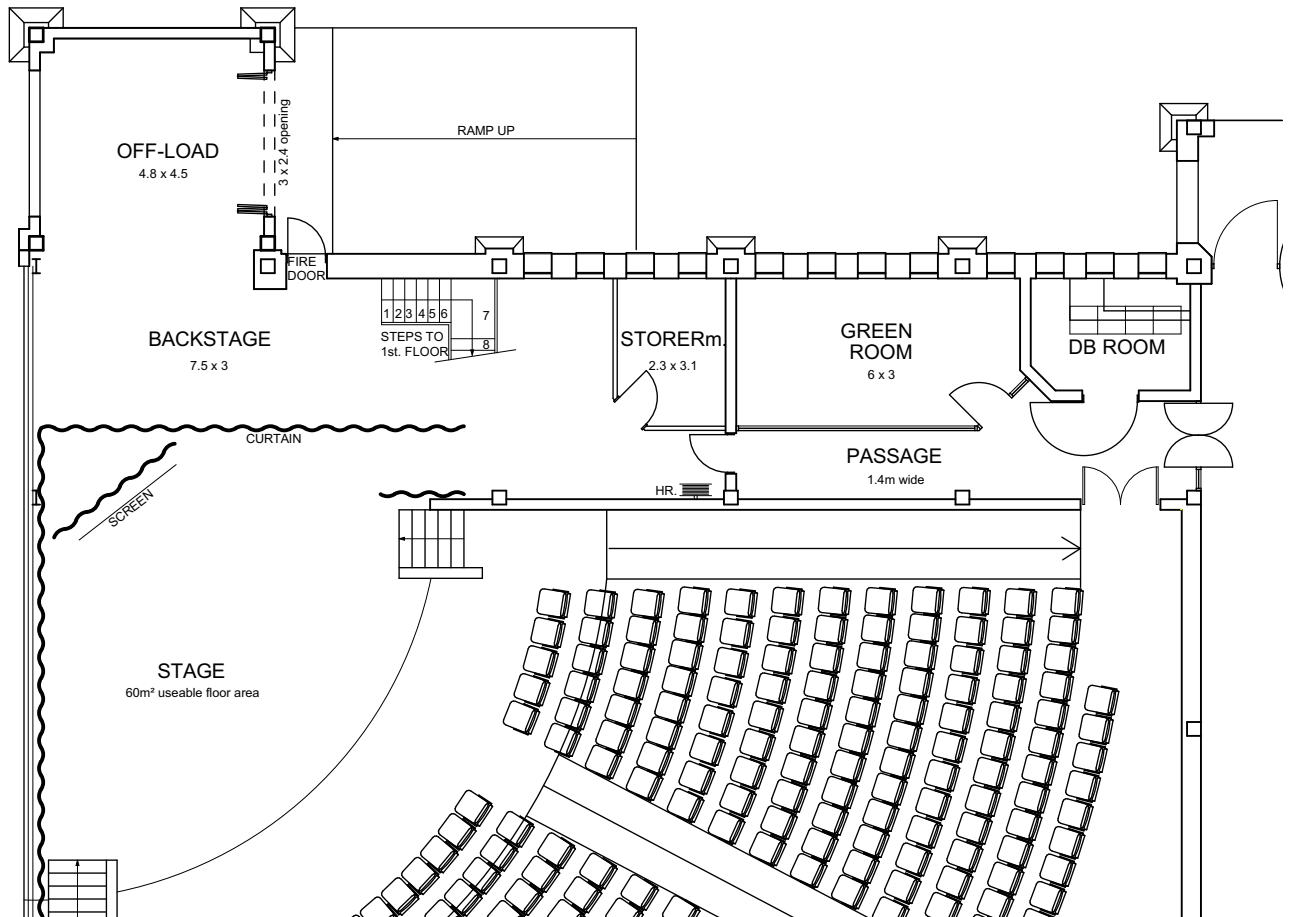
- Loading bay: 24m² (Height 3m)

- Back Stage: 36m² (Hight 6m)
- Social Area: 13m²
- Storage room
- Green room
- 3–4 dressing rooms available on the first floor

Stage Features:

- Fixed black curtains and screen
- Backdrop / décor support available
- Suitable for concerts, productions, speaking events, worship events, and live presentations

3. SIMPLE FLOOR PLAN / STAGE LAYOUT



4. SOUND SYSTEM

Main Console / Processing

The venue is equipped with a **Soundcraft Ui24R** digital mixer system, including:

- Built-in dual-band Wi-Fi
- Remote control through iOS, Android, Windows, Mac, and Linux browsers
- Studer-designed preamps
- Lexicon reverb and delay processing
- DigiTech guitar amp modelling
- Dual-path redundant multi-track recording
- 24 simultaneous inputs
- Channel processing including EQ, high-pass filter, compressor, and noise gate
- Output processing including graphic EQ, noise gate, compressor, and dbx AFS2 feedback suppression
- Real-time frequency analyzer on inputs and outputs
- Compatible with Mac/PC DAWs and other music software

Speakers

Montarbo Speakers (x6)

- 2 sets of 3 speakers mounted on the grid above the stage
- Precision and detailed acoustic image
- 400W total output power
- 2 Class-D MOSFET amplifiers delivering total output power of 400W
- 12-inch bass reflex design
- Integrated active crossover filter
- High-efficiency woofer and compression driver system
- 90 x 70 constant directivity

Subwoofers

Montarbo Subwoofers (x2)

- Frequency response: 37Hz – 100Hz
- Sensitivity: 102dB
- Max SPL: 130dB
- 2 x 15" high-efficiency woofers
- Stereo electronic crossover
- Integrated power amplifier
- Balanced XLR inputs and link outputs

Monitors

- Behringer P2 Compact Personal Stereo Headphone Amplifiers / in-ear monitoring system
- In-ear monitoring available for up to 10 users
- Speaker monitors can be used if available, depending on inventory

Microphones & Stands

- 11 microphones available, including:
 - 6 x Sennheiser e835
 - 2 x Shure Beta 58A
 - 1 x Shure Countryman
 - 2 x Shure BLX2 wireless microphones
- 7 x music stands
- 5 x boom stands
- 2 x free-standing stands
- 7 x guitar stands

Instruments / Backline

- Yamaha CP33 piano
- Roland Juno-D5 keyboard
- Roland TD-11 electric drum kit
- Ibanez SA Series electric guitar
- Ibanez BTB 405 QN bass guitar
- Guitar amplifier
- Bass amplifier

5. LIGHTING SYSTEM

Lighting Console

Light Shark LS1

- Up to 5 control screens
- 10 faders + master
- 4.3" TFT colour screen
- 4 encoders

Fixtures

x16 Longman F500 LED indoor par lights

- DMX512 control signal
- Voltage: AC 90–240V 47–63Hz
- Power consumption: 180W

Fixture Placement

- 6 x on catwalk towards stage from the front
 - 6 x on grid towards stage from the top of the stage
 - 2 x on grid towards décor
 - 2 x on stage towards décor
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6. PROJECTION, VIDEO & LIVESTREAM

Screen Size: 5m x 2,8m

Screen Hight from Floor: 2,5m

Audience Projection

1 x Epson EB-L730U Projector

- 7,000 lumen output
- Suitable for audience screen use
- Full HD / high brightness projection support
- Ideal for media, presentations, lyrics, and video playback

Teleprompter / Screen Projection

1 x Acer Projector

- Used for teleprompter screen / back screen display
- Approx. 3,700 lumens
- Back screen available for lyrics, slides, and media

Presentation Software

ProPresenter 7

- Available for lyrics, slides, media, and live presentations
- Works with Mac and Windows
- Suitable for church services, productions, and live event visuals

Livestream / Recording Equipment

- Blackmagic ATEM Mini broadcast switcher
 - Canon HF G50 4K camcorder
 - PTZ camera and controller
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7. POWER & TECHNICAL REQUIREMENTS

Main Power Supply

Current Usable Power (Municipality):

- 60 Amps
- Single phase

Current Usable Power (Generator):

- 10 KVA / 20 Amps
- Single phase

Power Outlets

On Stage

- 7 x three-point plugs
- 8 x two-point plugs

Under Stage

- 4 x three-point plugs
- 2 x two-point plugs

Additional Notes

- Cables and multiplugs available upon prior request
 - Any additional equipment rentals are the responsibility of the client
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8. VENUE RULES & CONDITIONS

- No external sound or lighting systems may be used without prior written consent
- Soundcheck and rehearsal times must be arranged in advance
- Any damage to venue equipment or property is the responsibility of the client
- The venue must be respected at all times by artists, crews, and guests
- Any additional equipment required by the client must be arranged in advance
- The venue reserves the right to limit or decline any setup that may affect safety, operation, or the venue environment
- The client is responsible for ensuring all technical requirements are communicated clearly before the event

- Venue staff and technical personnel must have access to all required areas during setup, event operation, and strike
 - All setup must comply with venue safety and operational procedures
 - Any changes to the planned production after confirmation may result in additional charges
 - The venue may refuse any setup or equipment that does not meet venue standards or safety requirements
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9. INFORMATION REQUIRED FROM THE CLIENT

Please provide the following before the event:

- Detailed list of lighting requirements
 - Detailed list of multimedia / video requirements
 - Soundcheck and setup times
 - Contact details of the technical representative
 - Full stage plot and input list
 - Any special requests or production notes
 - Any additional backline or equipment needs
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10. IMPORTANT NOTES

- All equipment used on site remains subject to venue availability
 - Additional rental equipment, if required, must be arranged in advance
 - Any damage caused during the event or by third-party equipment remains the client's responsibility
 - The venue contact and technical contact must be kept informed of all changes before the event
 - Final technical confirmation should be done at least two days prior to the event
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11. VENUE RULES & REQUIREMENTS

- No food or beverages are permitted inside the Teatro auditorium.
- All music, videos, photos, PowerPoint presentations, slideshow material, and detailed event programmes must be submitted to the venue office at least **2 working days prior to the event**.
- Any media submitted on the day of the event cannot be guaranteed for use during the function.
- Audio files must be supplied in **MP3 format**.

- Video files must be supplied in **MP4 format**.
 - Images must be supplied in **JPEG/JPG format**.
 - All presentations and screen content must be designed in **16:9 widescreen format**.
 - The event organiser is responsible for ensuring that no food or beverages are brought into the Teatro auditorium.
 - Events must conclude within the agreed booking period. Any event exceeding the agreed booking time may be subject to additional charges.
 - Food and beverages are permitted in the **Green Room**, dressing rooms, and designated backstage areas.
 - Events scheduled on Saturdays must conclude according to the agreed booking schedule.
 - Any event requiring rehearsals, technical preparation, or programming must arrange and confirm these dates during the booking process.
 - A deposit may be required to secure the booking. Full payment must be made according to the payment terms agreed upon at the time of booking.
 - General cleanliness, housekeeping, and care of the venue are expected at all times.
 - Any damage to the venue, furniture, equipment, technical systems, fixtures, or fittings during an event will be the responsibility of the client and will be charged accordingly.
 - Only approved venue personnel may operate the house sound, lighting, projection, and multimedia systems unless otherwise arranged in advance.
 - The venue reserves the right to enforce any technical or safety requirements necessary to protect the venue, equipment, staff, performers, and guests.
 - The venue reserves the right to refuse the use of external equipment that may interfere with or compromise the safety, operation, or integrity of the venue's technical systems.
 - All technical, multimedia, staging, lighting, and production requirements must be communicated to the venue in advance to ensure adequate preparation and support.
 - The client is responsible for ensuring that all performers, crew members, contractors, and guests comply with these venue rules and requirements.
 - Standerton Teatro reserves the right to amend venue policies and operational requirements where necessary to ensure the safe and successful execution of an event.
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12. CONTACT DETAILS

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